## St Bede's Year 7 Poetry Anthology 2018 Foreword

What makes a good poem is difficult to put into words. It isn't just subject matter or a pleasing arrangement of language; it isn't only an ease with internal or end-line rhyme; it cannot simply be an atmosphere conjured, a sound world created or a brilliant use of imagery, metaphor or form. In my experience, there is an alchemy that happens when elements of all of these things begin to coalesce. It will usually occur when I, as poet, am able to relinquish any sense of control or ownership I may believe I have over a poem and simply let it be whatever it needs to be. When I can allow myself to access this kind of conscious dream-state, then I have arrived at the place where the magic happens, the place where my better poems begin.

With all five of the winning poems, I had a sense that the poets had given their imaginations free rein, that they each had a sense of themselves as writers and an idea they were keen to communicate through poetry. Most importantly, I could feel the pleasure each had taken in writing these poems. In 1<sup>st</sup> place, Philippa Ayamba's stunning 'Dreams' succeeds in following a complex thought about our unconscious lives from inception to a startling and satisfying conclusion, almost as though the poem itself is merely a note-taking as the poet tracks her own enquiry. In 2<sup>nd</sup> place, Daniel Cafferkey's 'The Hardest Thing to Do' is a meticulously crafted, formally inventive and ultimately uplifting pep talk about sport. In 3<sup>rd</sup> place, Luke Cowan's 'Justice' is a very well thought through argument for the importance of justice, filtered through the metaphor of Batman! In 4<sup>th</sup> place, Joseph Andrews' 'Autumn Storm' is a quirky pastoral poem that repeatedly enjoys courting cliché and then turning it on its head.

In 5<sup>th</sup> place, Mia Jewitt's 'The Dark Is...' is both a fearless list poem and a breathless riff on the poet's associations to darkness.

The poems in this anthology are evidence of a thriving community of writers at St. Bede's. They are timely, exciting, challenging and comforting, and they come to us in a moment of history when there is no better time to consider a career in poetry. Almost two hundred years ago, in his essay *A Defense of Poetry*, Shelley proclaimed 'Poets are the unacknowledged legislators of the world'. We are. By our writing, we are holding word-framed mirrors up to society, and when what is reflected back is troubling, change can start to happen. There is little money to be made as a poet, and it isn't for the faint-hearted, but the versatility of the form and the utter joy of playing with language each day pays dividends. One of my favourite poets, George Szirtes, says 'Poetry is a vocation, a delight, a discipline, a kind of necessity, an ache, occasionally a terrible pain'. I would concur with his take on things.

Kaddy Benyon, April 2018

Cambridge

# **Kaddy Benyon - Biographical Details**

Kaddy Benyon's first collection, *Milk Fever* (Salt, 2012) won the Crashaw Prize. Her second collection, *The Tidal Wife* will also be published by Salt this July. She is a Granta New Poet and has been highly commended in the Forward Prizes. Her poems have been published in various in literary journals and have most recently appeared in the #MeToo & Writing Motherhood anthologies.

### FIRST PLACE

#### Dreams

Some say I am a succession of images Some say I am a window into unconscious Honestly, I do not know what I am

But this is what I do know... I take over people's minds while inert

I am a spark too bold to be tamed I will fill your head with fascination or horror

I change the way you think I am a game-changer I am the master You are the puppet

By Philippa Ayamba

I found this poem breathtaking, fluid and entirely mature and confident.

### The Hardest Thing To Do.....

The hardest thing to do is a backflip On a trampoline Trying not to land on your head Watching someone rotate 360 degrees backwards in the air Is annoying Especially when you try – jump, half rotate – And Fall

The easiest thing to do is high jump It is ridiculously easy at 1m Same at 1.05m But at 1.15m Or 1.25m When you were sorted into the Under 15's group by mistake You jump And get over The Bar Somehow

By Daniel Cafferkey

I love this poem; it's full of good advice and hope!

#### Justice

Justice is such a beautiful word Every hero needs it

Batman fights to keep it Superman flies to bring it The Flash runs to find it But the Joker is against it

The Riddler talks around it The League would be good with it

Justice is a great subject Justice is an important word

By Luke Cowan

This poem is simply awesome!

#### **Autumn Storm**

Autumn is angry Darkening every day Sending storms and rain Hurtling our way

Thunder is his daunting dog Growling through the night The wind is his dog's howl Giving everyone a fright

When the dog is shaking The movement pulls off leaves And the lightning the dog creates Is the flash of his white, white teeth

By Joseph Andrews

A stunning poem! It feels perfect and complete in both its story and rhyme.

### The Dark Is...

A goddess of nightmares A sea of dreams A blanket of stars The one and only

A home of the glistening moon A place beyond happiness A mystery

The end of the universe A place of unspoken thoughts An unknown world A chilling breeze

The fear of light A final step A spine tingle A future grave

The dangerous A deadly killing machine A chilling blanket of death A misty fog

A place where horror seeps into every corner Above our reach On the edge A place of the underworld Brilliant – to be read in one heady breath!

Kaddy Benyon

The end, the beginning The place where fear drags you down and draws you in

One

Final

Breath...

By Mia Jewitt

### **My Feelings**

My rage is like a crashing sea Battering boats in all directions Taking lives in a violent thrash of energy

My sorrow is like a frozen glacier Inching forward with no course in mind

My misery is like a lake Murky at the surface But seeping deep into the soul

My feelings are like an island Far from the comfort of others But incarcerated in rage and misery Never knowing if it will stop

By Conor Leedham

I love the sense of sorrow being like a "frozen glacier/inching forward with no course".

### **The Building Site**

The building site Within this crater of destruction The machinery growls and spits The drills scream as they force their way into the ground

Hammers and nails yell in a wild frenzy As they are clashed together painfully An orchestra of bangs and crashes That plays in symphony of crashing metal

But then the lunch break begins And the building site is quiet at last

By Carmela Martinez

What a great sound world in this poem.

### A Scream, A Yell and A Hooray at the pitch

With a yell of a player A squelch of a muddy boot And a thud of a player landing on the floor

I hear the noise of a rugby pitch But after the blow of the whistle It's quiet

The steps of a cleaner A rumble from the line painter And the hugs of parents congratulating their children I hear the sound of a rugby pitch

By Tom McGuinness

Great scene-setting in this poem; I really felt as though I was there

#### Snow.....

She arrives from the sky Trailing her cloak behind her

It starts softly Her temper low and little

But when she realises you have not expected or prepared for her She flares with anger

Her hair becomes a blur so fast you can not see Even the ice cowers away

Her place is set and she takes control Of the village in which she has set foot

Only there is one who can tame her Only one... She meets him in her gown Calm and beautiful

Twirling on her white point shoes Graceful as a dancer Soft confetti is thrown by her bridesmaids Dressed in skirts with garlands of snowdrops

Her hair is tied in a braid Her face is jewelled with ice She finishes the walk Flings her veil back

And melts in the gaze of spring...

**By Caitlin Fleming** 

A lovely poem that reminds me very much of The Snow Queen.

### **Rain Drops**

The drops of rain knock the window With a hundred hands

But inside we are rooted to the sofa Rejoicing in the joyful laughter of the Fire's leaping flames

The sky is slashed in two as the lightning Points towards the finish line

But we are safe and still in the winners Enclosure already enjoying our reward

The wind laughs manically; showing off, it pirouettes And leaps to the trees who can only clap

But their performance is just the background music For our evening's entertainment as stories sprout wings And transport us to new lands

By Matty Cope

I really enjoyed the sense of inside and outside in this poem, and especially liked the line about the sky being slashed in two by lightening.

#### **The Seaside**

Listen to the waves Crashing, colossal Furled foam swimming on to the sandy shore Rippling water on the horizon Listen to the waves

See the seagulls Screeching squarking Scanning the sand Eyes like a hawk See the seagulls

Feel the wind Blowing, breezing Rushing through your hair Making the waves rise, up, up, up Feel the wind

Smell the food Wafting, wonderful Fish and chips Seagulls swooping, eyeing it hungrily Smell the food

By Natasha Burrows

See the children Paddling, playing Building sandcastles Energetic bundles of sunshine See the children

Listen to the waves Small, subtle Moonlit water rippling silently No-one to play, all gone home Listen to the waves

A gentle poem that entirely evokes a day at the beach.

#### Snow

Sometimes snow can be a she, a small child Strong, determined yet can be meek and mild Bounding along without a care Shining bright in the air

And when you wake up to find the world wrapped up A shiver of excitement crawls up your spine

Yet also snow can be a he, evil and cruel You find yourself invited to a duel He is on a mission and feels that <u>YOU</u> should be an addition His icy fingers touch your glass and you are hypnotised by his class

Then how her gloves touch the ground A beautiful sight, a silent sound She calls for all her friends to play But she will be gone in a few days

He lures you out, so sophisticated Yet he is under-estimated Slowly but surely, you've fallen in his trap He can see you now; you're on his map

By Maya Mills

A shape shifting poem that recalls a novel called the "snow child my Eowyn Ivey"

### Connington

The warm scent of the corn Waltzing, dancing, filling the air The beginning of an autumn is born White birch sentinel care Silently watching

The harvest moon hangs low Silhouetting, shimmering, luminous in its soft light The humming machines sing a lullaby to the land below

Sleeping land. Good night

Silently waiting

As daylight arrives, the garden wakes

Sniffling, snuffling, welcoming the morn The curious muntjac quivers and quakes Fellow explorers at dawn Noisily playing

By Maya Mills

Some lovely lines in here – the image of the quivering muntjac is wonderful

#### She Snow

She flows, pacing through the hills Under the dim rays of moonlight Dressing the ground with the Embrace of her sparkled touch Whispering her softness Glistening in the darkness

She flows, sheltering the green Leaves on the trees And covering the land with a Million white pearls Shielding the earth with her blanket Of shimmer

Breaking the winter silence Falling...falling...falling...

By Carolina Santos

A brilliant, icy poem – I especially liked the title.

#### **The Crow**

As darkness engulfs the land A low, menacing scream echoes Like a wail for help It could only be a crow

Like a ghost it dives Its sharp beak impaling victims No wilderness is left alive Leaving no trace

It finishes with a slow, mocking laugh And pauses to rest Its eyes peeled for twigs To make its nest

And so the cycle goes on and on Until all of the creatures of the earth are gone Finally there is nothing left But an evolutionary masterpiece continuing its nest

By Matthew Stone

A confident poem with a killer last line.

### October

With the first leaves fall A last breath of life The leaves go from green to red And, in an instant...

They've dropped

By Andrea Reyes

A lovely little poem with a bold use of form

### July Morning at the Beach

Listen...

With a clicker and a clatter Like the horns of two stags hitting against each other

The pebbles on the beach Are being swept around like a cat Playing with different balls of string

By Elia Madrigano

Wonderful – the sound of antlers clashing really is like pebbles crashing together!

### **Winter Playtime**

Listen...

With young children's laughter Shouting and squealing Like an out of tune choir

The children ran outside holding onto their woolly hats And play until their cheeks turn rosy red

By Florence Rogers

Another lovely wintery image

### The Beauty of My Garden

The golden sun rises behind the horizon As the wind whistles wordlessly The birds hum and sing, the blade of grass dances with its rhythm

The lonely flower blossoms to leave its youth as the time passes by It turns its head around to face the yellow sun Like lemon climbing up the peachy sky

The soft mud under my bare feet crumbles as I stand above it The swaying trees are like gentle waves on a clear blue ocean

The smell of freshly new cut grass tickles my scrunched nose While staring at the floating fluffy pillows on the sky

By Maria Fernandez

Gorgeous!

### Majorca

See the sea coming onto the sand As the tide comes up the ocean sky Helps you to see the stars

The sticky starfish on the sand The small crabs climb and climb again But over time and time again it gets closer and closer But it does not succeed

As one and one give up the small one does not And by the end of the day The smallest and most frugal crab succeeds

By Vincent Munnelly

A lovely poem – it reads like a treasured memory.

#### **Snow and Snow**

Snow is occasionally a cruel one Creating the illusion of beauty with a delicate, spiralling rush

As soon as you look closer The vision melts to slush

Smiling a sinister evil grin He teases you with false promises of fun But retreats when you come

By Mia Kangayan

A sad, small poem that really packs a punch with feelings.

### Summer's Gone

He came like a thief in the night And stole the warmth and light

His footsteps are cold and leave a telling trail of fallen leaves That get dark and shimmer under the trees

He halts cars and stops planes and trains For his breath is stronger than anything man made

By Sam Bradley

A great poem with a particularly strong first line.

### No! Not More Rain

No! Not more rain splashing on the window pane In the main, I don't complain

The fact remains that the weather vane has become insane It's plain to see for you and me that it has to be end of play

By Luisa Krausova

A fabulous concrete poem!

### **My Horse**

His head on my shoulder His mane on my face The love I give him Returned by his grace

He allows me to pat him To scratch his neck To place the blanket on his back His favourite with the checks

And when he fancies a walk He butts me gently I get his rein And put it on him gently

By Matilda Hart

A lovely poem, full of affection and warmth.

#### Passion

Passionate, passionate Strong and sharp White on black A beating heart

P's and T's like firing guns S's, strong as the rising sun

Said with an accent Spanish or French If another approaches Fists are clenched

Passionate, passionate Full of desire Deep and embedded A raging wild fire

By Alfie McCullough

This is a poem to be read aloud. I like its playful atmosphere and rhyme.

### **My Feelings**

My curiosity is like a garden Full of strange exotic flowers And deadly thorn bushes Disguised as innocent daffodils Blooming cherry blossoms displaying their beauty.

My fear is like a dark winding tunnel Leading into the unknown gloom Becoming narrower the further you advance Suffocating any sane thoughts Turning the world into a grotesque array of shadows

By Maria Guzla

I love the sense of sorrow. Great comparisons!

### **Our Christmas**

The snow is a big sparkling white fluffy blanket The festive decorations are a carnival of crepe paper And flowing ribbons adorning the walls and ceiling

Baubles are ruby coloured distorting mirrors My reflection smiles back at me in the glow of the log fire

The morning church service an oasis, calm and meaning In an otherwise hectic day My excited and boisterous cousins arrive and assist on a game of hide and seek their shrill voices rising above the low murmur of the adults

Stacks of multi-coloured presents Skyscrapers of delight and anticipation

The turkey arrives on the dinner table: a mighty, Tudor monarch taking its throne among its courtiers The pigs in blankets an honour guard for his majesty The sprouts, the emerald crown jewels cushioned on a pillow of swede and gravy

My sister sleeps softly tired from a brilliant day A tiny kitten in the arms of her mother

By Miriam Richards

Absolutely beautiful – would also work as a piece of prose.

### A Week of Spring Weather

Monday it rained but it was gentle and calm It felt like a finger brushing against my arm

On Tuesday hail dropped down like bullets The grass was dark, muddy and brown

On Wednesday the wind hit me in the face The cool air travelled all over the place

On Thursday the sun was up in the sky And flowers bloomed, and the birds flew by

On Friday, heat marched across the land Children played on the fields with flowers in hand

On Saturday snow came back to haunt me So, I stayed inside and sipped my tea

On Sunday the snow started to settle The flora stunned me with colourful petals

Spring's weather can be soft and sly People can't wait until summer when it's dry

By Alistair Matthew

A very successful poem!

### Fog

I saw fog: A stooped figure A labyrinth of wrinkles Skin as pale as the moon

I saw fog: An ancient man A whispering voice Bottomless black eyes

I saw fog: Bony thin hands Long sharp nails Blocking out happiness

I saw fog: Wispy white hair Clothing his body Hiding his secrets

I saw fog: A single piece of cloth A single ancient wanderer A single shadow outside

I saw fog

By Agatha Bell

Great poem, the cumulative effect of the repeated line is very powerful.

### The Moon

A girl, lonely and grey She begins to pray Into each window she begs for attention All that she wants is a conversation

A lost silver coin Watching people pass Every night getting dropped by As it trawls the night skies

A tired security guard His job is so hard He waits until dawn As he loudly yawns

A mysterious night creature Unknown by the world Because as it rises up We fade away

By Nhetchi Osuagnu

Wonderful use of imagery in this poem.

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Alison Denton June 2018