

# A-Level Preparation

*Anyone considering English Literature at A-level might want to familiarise themselves with some of the following texts. Any books by any of the following authors are well worth reading.*

<b>Author</b>	<b>Title</b>
Achebe, Chinua	Things Fall Apart
Angelou, Maya	I Know Why the Caged Bird Sings
Atwood, Margaret	The Handmaid's Tale
Austen, Jane	Emma, Pride and Prejudice,
Ballard, J.G.	Empire of the Sun
Barker, Pat	The Regeneration Trilogy
Burgess, Anthony	A Clockwork Orange
Bronte, Charlotte	Jane Eyre, Villette
Bronte, Emily	Wuthering Heights
Camus, Albert	The Outsider
Conrad, Joseph	Heart of Darkness
Defoe, Daniel	Moll Flanders
Dickens, Charles	A Tale of Two Cities, Great Expectations, Hard Times, Oliver Twist, The Pickwick Papers
Dostoyevsky, Fyodor	Crime and Punishment, The Idiot
Eliot, George	Silas Marner, Middlemarch
Forster, E. M.	Room with A View, A Passage to India
Faulks, Sebastian	Birdsong
Fitzgerald, F. Scott	The Great Gatsby, Tender is The Night
Garcia Marquez, Gabriel	One Hundred Years of Solitude, Love in the Time of Cholera
Gaskell, Elizabeth	North and South, Mary Barton
Golding, William	Lord of the Flies
Greene, Graham	Brighton Rock
Hardy, Thomas	Tess of the D'Urbervilles, The Mayor of Casterbridge, Far From the Madding Crowd, Jude the Obscure
Heller, Joseph	Catch 22
Hemingway, Ernestq	For Whom The Bell Tolls
Highsmith, Patricia	The Talented Mr Ripley
Huxley, Aldous	Brave New World
Ishiguru, K	Remains of the Day
James, Henry	Turn Of The Screw, Portrait of a Lady
Joyce, James	Dubliners, Portrait of the Artist as a Young Man, Ulysees
Kafka, Franz	The Trial
Lawrence, D.H.	Sons and Lovers, The Rainbow
Lee, Harper	To Kill a Mockingbird
Morisson, Toni	Beloved
Mitchell, D	Cloud Atlas
Orwell, George	Animal Farm, Inside the Whale and other Essays, Nineteen Eighty-Four
Plath, Sylvia	The Bell Jar
Poe, Edgar Allen	Tales of Mystery and Imagination, The Raven
Remarque, Erich Maria	All Quiet on the Western Front
Rushdie, Salman	Midnight's Children
Salinger, J.D	The Catcher in the Rye
Shelley, Mary	Frankenstein

Smith, Zadie	White Teeth
Solzhenitsyn, Alexander	A Day in the Life of Ivan Denisovich
Steinbeck, John	East of Eden, The Grapes of Wrath, Of Mice and Men,
Stoker, Bram	Dracula
Swift, Jonathan	Gulliver's Travels
Tolstoy, Leo	Anna Karenina
Walker, Alice	The Colour Purple
Waugh, E	Brideshead Revisited
Wells, H.G	The Time Machine, War of the Worlds
Wilde, Oscar	The Picture of Dorian Grey
Jeanette Winterson	Oranges are Not the Only Fruit
Woolf, Virginia	Mrs Dalloway

## Poetry

Collections of Romantic poetry: Byron, Shelley, Keats, Wordsworth, Coleridge\*

*The Whitsun Weddings*, Philip Larkin\*

Collections by Christina Rossetti, Sylvia Plath, Tony Harrison, Lord Tennyson, John Clare

*Paradise Lost*, John Milton

*Songs of Innocence and Experience* William Blake

The best thing to do with poetry is to dip into anthologies and see what you like... Good anthologies include *The Rattle Bag* and *The School Bag* edited by Seamus Heaney and Ted Hughes, *The Nation's Favourite Poems* series and the *Staying Alive* series