



St Bede's Inter-Church School Media Studies Curriculum Map

	Autumn 1 (Michaelmas)	Autumn 2 (Advent)	Spring 1 (Epiphany)	Spring 2 (Lent)		Summer 1 (Easter)	Summer 2 (Trinity)
Year 9	Introduction to Media Language, Skills and Techniques Analysis of Film Posters, Camera Shot Composition, Shot Progression and Narrative Theories Introduction to Video Production and Video Editing through VFX using Adobe Premiere Pro	Component 1 Section A: Exploring Media Language & Representation - Creating Media Products Analysis of Print and TV Adverts, persuasive techniques and conventions of Advertising with a focus on Quality Street and This Girl Can advertisements TV Advert Production	Component 1 Section A: Exploring Media Language & Representation Analysis of Newspapers with a focus on the front pages from The Guardian and The Sun Introduction to Professional Design Software: InDesign, Photoshop, Canva	Component 1 Section A: Exploring Media Language & Representation - Creating Media Products Analysis of Magazines with a focus on Vogue and GQ Magazines Print Magazine Production: Front Cover and Double-Page Articles		Component 1 Section B: Exploring Media Industries and Audiences Film Industries and Marketing: The James Bond franchise The Man with the Golden Gun / No Time to Die and the 007 official website; The Hollywood Film Industry and the BBFC	Component 1 Section A: Exploring Media Language & Representation - Creating Media Products Film Marketing: Analysis of Film Posters and Marketing materials. Devising ideas for own Short Film to pitch and market Theatrical Billboard Poster Production with DVD covers
Year 10 Eduqas Media Studies GSCE C680QS 2025 Exam	Component 2 Section A: Understanding Media Forms and Products Exploring Television Sitcoms through the TV industry and target audiences Friends Modern Family Man Like Mobeen	Component 2 Section A: Understanding Media Forms and Products Exploring Television Crime Drama through the use of Media Language and Representation with a focus on: Luther The Sweeney Short Film Production	Component 1 Section B: Exploring Media Industries and Audiences Exploring contemporary evolving media products with a focus on The Archers , The Archers official website The BBC and Ofcom	Component 1 Section B: Exploring Media Industries and Audiences - Creating Media Products Exploring contemporary evolving media products with a focus on Fortnite , the Fortnite official website, Ofcom, PEGI and the competition and markets authority		Component 2 Section B: Music Video and Online Media - Creating Media Products Exploring contemporary and 80's/90's Music Videos and the corresponding websites of music artists in terms of Media Language, Representation, Industries, Audiences and Contexts, with a focus on: Lizzo - Good as Hell Taylor Swift - Bad Blood / The Man Bruno Mars - Uptown Funk / Stormzy - Superheroes Justin Bieber - Intentions Duran Duran- Rio TLC - Waterfalls Music Video Production	
Year 11 Eduqas Media Studies GSCE C680QS 2024 Exam	Recap and Revision on Year 10 plus: Component 1 Section B: Exploring Media Industries and Audiences - Creating Media Products Exploring the Newspaper and Film industries in terms of ownership, synergy and audience consumption - with a focus on The Sun newspaper and film, No Time to Die	Component 1 Revision Section A and B – ALL Set Products & Texts Y11 Mock Examinations: Component 1 Section A & B	Component 3: Creating Media Products 12 week Non-Examination Assessment (NEA) begins: Research and planning / Written Statement of Aims / Production Process - with a choice of: Television: Create a Sequence from a new Television Programme - OR - Advertising and Marketing - Music: Create a Music Video - OR - Advertising and Marketing - Film: Print-Based Marketing material for a new Film - OR - Magazines: Create a new Print or Online Magazine Mock Examination Component 2 Section A & B			Component 1 Revision Section A and B – ALL Set Products & Texts Component 2 Revision Section A and B – ALL Set Products & Texts	

