

St Bede's Inter-Church School English Curriculum Map

	Autumn 1 (Michaelmas)	Autumn 2 (Advent)	Spring 1 (Epiphany)	Spring 2 (Lent)	Summer 1(Easter)	Summer 2 (Trinity)
Year 7	Reading – ‘My Father is a Polar Bear’ by Michael Morpurgo Creative Writing – The School Trip	Reading – ‘Private Peaceful’ by Michael Morpurgo	Creative Writing – Theseus and the Minotaur	Reading - Poetry Please Creative Writing and Yr 7 Poetry Competition	Point of View Writing - Shocking Shakespeare and Reading and Writing - Examination Preparation Unseen Poetry and Point of View Writing	Speaking and Listening - ‘The Tempest’ by William Shakespeare
	Creative Writing	Reading – ‘Holes’ by Louis Sachar or ‘Skellig’ by David Almond	Speaking and Listening and Creative Writing - Frankenstein adapted by Philip Pullman	Reading and Writing - Examination Preparation Explorations in Creative Reading and Writing	Reading - Poetry Love, Loss and Longing and Yr 9 Poetry Slam	Reading – ‘A Midsummer Night’s Dream’ by William Shakespeare
Year 8	Reading Non-Fiction – Comparing Political Speeches	Reading – ‘The Woman In Black’ by Susan Hill	Reading – War Poetry	Reading – ‘The Speckled Band’ by Conan Doyle	Reading and Writing – Examination Preparation Writers’ Viewpoints and Perspectives	Reading – Much Ado About Nothing by William Shakespeare
Year 9	English Language Paper 1: Child In Time Scheme Section A: Reading Literary Fiction Section B: Descriptive or Narrative Writing	English Literature Paper 1: Section B - 19th Century Novel ‘Dr Jekyll and Mr Hyde’ by Robert Louis Stevenson or ‘A Christmas Carol’ by Charles Dickens	English Language Paper 2: Writers’ Viewpoints and Perspectives Section A: Reading non-fiction texts Section B: Writing to present a viewpoint Dark Store and Night Market Scheme	English Literature Paper 2: Modern Texts ‘An Inspector Calls’ by J. B. Priestley	English Language and English Literature Examinations English Language Paper 1: Explorations In Creative Reading and Writing Section A and B English Literature Paper 2 Section A: ‘An Inspector Calls’	English Language Speaking Endorsement and English Literature Paper 2: Poetry Section B and C Section B: Comparative question on poetry from cluster Love and Relationships Cluster Section C: Unseen poetry question and comparative unseen poetry question
Year 10	AQA English Language GCSE 8700 English Literature GCSE 8702					

<p>Year 11 AQA English Language GCSE 8700 English Literature GCSE 8702</p>	<p>English Literature Paper 2: Poetry Section B and C</p> <p>Section B: Comparative question on poetry from cluster Love and Relationships Cluster Section C: Unseen poetry question and comparative unseen poetry question</p>	<p>English Language Paper 2: Writers' Perspectives</p> <p>Section A: Reading non-fiction texts Section B: Writing to present a viewpoint Aber Fan Scheme Yr 11 Mock Examinations English Language Paper 2</p>		<p>English Literature Paper 1: Section A – Shakespeare</p> <p>'Romeo and Juliet' or 'Macbeth'</p>	<p>English Literature Paper 1: Section B - 19th Century Novel Revision</p> <p>'Dr Jekyll and Mr Hyde' Robert Louis Stevenson or 'A Christmas Carol' by Charles Dickens</p> <p>English Literature Paper 2: Modern Texts and Poetry Revision An Inspector Calls by J. B. Priestley Section B: Comparative question on poetry from cluster Love and Relationships Cluster Section C: Unseen poetry question and comparative unseen poetry question</p>	<p>English Language Revision Paper 1:</p> <p>Explorations In Creative Reading and Writing - City of the Beasts Scheme</p> <p>English Language Revision Paper 2: Writers' Viewpoints and Perspectives Death Zone Scheme</p>	
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