

St Bede's Inter-Church School Drama Curriculum Map

	Autumn 1 (Michaelmas)	Autumn 2 (Advent)	Spring 1 (Epiphany)	Spring 2 (Lent)	Summer 1 (Easter)	Summer 2 (Trinity)
Year 7 1 lesson per week	Introduction to skills		Greek Mythology		Radio Conventions	
	<p style="text-align: center;">Introduction to skills Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Improvisation • Freeze-frames • Thoughts aloud • Direct address • Flashback • Mime • Voice repetition • Abstract movement • In role writing <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Introduction to skills Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Improvisation • Freeze-frames • Thoughts aloud • Direct address • Flashback • Mime • Voice repetition • Abstract movement • In role-writing <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Greek Mythology- Orpheus & Eurydice Concentration/physical/vocal/Co-operation skills/characterisation</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Physical theatre • Narration • Mime • Soundscape <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Greek Mythology- Pandora's Box Concentration/physical/vocal/Co-operation skills/characterisation</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Physical theatre • Narration • Mime • Soundscape <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Radio play: "My Alien Sister" by Judy Upton Concentration/physical/vocal/Co-operation skills/characterisation skills</p> <p style="text-align: center;">Radio play Conventions:</p> <ul style="list-style-type: none"> • SOUND EFFECTS • SCRIPT • NARRATOR • CHARACTERISATION • VOICE: Pitch tone pauses emphasis accents Volume <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Advertisements Concentration/vocal/Co-operation skills/characterisation skills</p> <p style="text-align: center;">Scripts/Posters/Product/jingles</p> <p style="text-align: center;">Radio advert Conventions:</p> <ul style="list-style-type: none"> • SOUND EFFECTS • SCRIPT • JINGLE • CHARACTERISATION • VOICE: Pitch tone pauses emphasis accents Volume <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>
Year 8 1 lesson per week	Introduction to Skills		Genre		Issue work	
	<p style="text-align: center;">Introduction to skills Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Freeze-frames • Transitions • Improvisation • Paralanguage • Narrative Structure • Split stage • Abstract movement • Voice repetition <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>	<p style="text-align: center;">Media</p> <p style="text-align: center;">Making the News Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">News Conventions:</p> <ul style="list-style-type: none"> • Anchor • On-the-spot reporter • CCTV footage • Script • Auto-cue • Interviews • Open/closed questions • Eye witness accounts • Unbiased information <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and assessment</p>	<p style="text-align: center;">Film/TV/Theatre Genre Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">Explore the Conventions of:</p> <ul style="list-style-type: none"> • Pantomime • Spy • Murder Mystery • mystery • Western • Gangster • Horror <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and</p>	<p style="text-align: center;">Mask/Mime</p> <p style="text-align: center;">Mask & Mime Work Concentration/physical/Co-operation skills</p> <p style="text-align: center;">Preparing to wear the neutral mask</p> <p style="text-align: center;">Clucking the audience</p> <p style="text-align: center;">Passing the focus</p> <p style="text-align: center;">Pulling the focus</p> <p style="text-align: center;">Exaggerated physical expression</p> <p style="text-align: center;">Synchronised movement</p> <p style="text-align: center;">Mime</p> <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and</p>	<p style="text-align: center;">Joe Concentration/physical/vocal/Co-operation skills</p> <p style="text-align: center;">Solving a mystery</p> <ul style="list-style-type: none"> • Whole class improvisation • Hot-seating • Abstract movement • Voice repetition • Freeze-frame • Physical Theatre • Lighting • Sound • Mime • Thoughts aloud • Flashback • Narration • Direct address <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and</p>	<p style="text-align: center;">Script work</p> <p style="text-align: center;">"Ernie's Incredible Illucinations" by Alan Ayckbourn</p> <p style="text-align: center;">Techniques:</p> <ul style="list-style-type: none"> • Freeze-frames • Transitions • Improvisation • Narrative Structure • Split stage • Flashback • Abstract movement • Voice repetition • Direct address <p style="text-align: center;">Analysis and evaluation of practical work via peer assessment and within homework</p> <p style="text-align: center;">Pair work/ group work / devising and performing/peer assessment</p>

	Autumn 1 (Michaelmas)	Autumn 2 (Advent)	Spring 1 (Epiphany)	Spring 2 (Lent)	Summer 1 (Easter)	Summer 2 (Trinity)
Year 9 2 lessons per week	Introduction to skills		Issue work		Issue work	
	<p>Introduction to skills Concentration/physical/vocal/Co-operation skills</p> <p>Techniques</p> <ul style="list-style-type: none"> • Freeze-frames • Slow motion • Link improvisation • 7 States of tension • Emotion memory <p>Learning to write up analytical/evaluative notes on live theatre production seen</p> <p>Analysis and evaluation of practical work via peer assessment and within homework</p> <p>Pair work/ group work / devising and assessment</p>	<p>Epic Theatre: An introduction to Brecht</p> <p>Epic Techniques</p> <ul style="list-style-type: none"> • Direct address • Demonstrative acting • Multi-role • Choral Speaking • Synchronised movement • Placarding • Ensemble • Gestus • Counterpoint <p>Analysis and evaluation of practical work via peer assessment and within homework</p> <p>Pair work/ group work / devising and assessment</p>	<p>Epic Theatre: An introduction to Brecht using the play "Collision Course" by Nigel Hinton</p> <p>Epic Techniques</p> <ul style="list-style-type: none"> • Direct address • Demonstrative acting • Multi-role • Choral Speaking • Synchronised movement • Placarding • Ensemble • Gestus • Counterpoint <p>Analysis and evaluation of practical work via peer assessment and within homework</p> <p>Pair work/ group work / devising and assessment</p>	<p>Script work Monologues & Duologues & Group pieces</p> <ul style="list-style-type: none"> • Characterisation • Timing • Audience awareness • Physical expression • Vocal expression • Spatial awareness • Stage presence • Movement • Proxemics • Projection • Conviction 	<p>Teenage Runaway Project</p> <ul style="list-style-type: none"> • Demonstrative acting • Multi-role • Choral Speaking • Synchronised movement • Placarding • Ensemble • Gestus • Counterpoint • In role –writing • Split stage • Voice-over • Thoughts aloud <p>Analysis and evaluation of practical work via peer assessment and within homework</p> <p>Pair work/ group work / devising and assessment</p>	<p>Poetry</p> <ul style="list-style-type: none"> • Improvisation • In role –writing • Split stage • Voice-over • Thoughts aloud • Flashback • Emotion memory • Direct address • Freeze-frames • Transitions <p>Analysis and evaluation of practical work via peer assessment and within homework</p> <p>Pair work/ group work / devising and assessment</p>
Year 10 2 lessons per week	Autumn 1 (Michaelmas)	Autumn 2 (Advent)	Spring 1 (Epiphany)	Spring 2 (Lent)	Summer 1 (Easter)	Summer 2 (Trinity)
	Devised and log Book 40% GCSE		Devised and Log Book		Introduction to Set Text	
	<p>Epic Theatre revisited</p> <p>Epic Techniques</p> <ul style="list-style-type: none"> • Direct address • Demonstrative acting • Multi-role • Choral Speaking • Synchronised movement • Placarding • Ensemble • Gestures • Counterpoint <p>Devised piece 10% GCSE And Log Book 30% GCSE Workshops for 4weeks on a series of stimuli</p> <p>group work / devising and assessment</p> <p>Analysis and evaluation of practical work via peer assessment and log book</p>	<p>Selection of stimulus and issue 10-12weeks working in groups on devised piece Filmed and assessed</p> <p>Theatre company visit Learning to write up analytical/evaluative notes on live theatre production seen for written paper</p> <p>group work / devising and assessment</p> <p>Analysis and evaluation of practical work via peer assessment and log book</p>	<p>10-12weeks working in groups on devised piece</p> <p>Filmed and assessed internally and moderated externally</p> <p>group work / devising and assessment</p> <p>Analysis and evaluation of practical work via peer assessment and log book</p>	<p>Focus on writing up log book 4-6weeks</p> <p>Section 1 – Response to stimulus Section 2 Development and collaboration Section 3 Analysis & Evaluation</p> <p>Statement of intention write up</p> <p>Assessed internally and moderated externally</p>	<p>Exploration and workshops on set text</p> <ul style="list-style-type: none"> • Research on Ancient Greece • Costume design • Set design • Make-up design • Hair design • Prop design • Directing • Interpretation • Characterisation • Play to performance • Staging • Performance space • Effects intended • Engaging audience 	<p>Exploration and workshops on set text</p> <ul style="list-style-type: none"> • Research on Ancient Greece • Costume design • Set design • Make-up design • Hair design • Prop design • Directing • Interpretation • Characterisation • Play to performance • Staging • Performance space • Effects intended • Engaging audience <p>Selection of 2 extracts from a play to read and research over the summer</p>

Year II 2 lessons per week	<p style="text-align: center;">Approaches to Written paper 40%</p> <p>Exercises for multiple choice:</p> <ul style="list-style-type: none"> • questions on roles and responsibilities of theatre • Positioning on stage • Performance space <p>Approaches to Set text questions 10.1 10.2 10.3 10.4</p> <p><i>Approaches to live theatre question Q11</i></p> <p><i>Extracts in performance 20%</i> <i>Exploration/ preparation/ page to stage of monologues duologues and group pieces</i></p> <p>Analysis and evaluation of practical work via peer assessment</p>	<p style="text-align: center;">Set Text and Extracts</p> <p style="text-align: center;">Preparation for the practical examination in March</p> <p style="text-align: center;">Revision and approaches to the written paper in May</p>		