

Media Revision Sheet – Year 11

Information on general resources for Media:

[Link to Exam Board Website for Resources](#)

The CHAIN LINK symbols - these are small challenges and questions related to the reading - the system does have a reader function if you are struggling with anything as well. If you don't know the answers there is a reveal button either above, below or small arrows indicating where there is a pop up.

Each of the Components on this section will include:

- Knowledge organisers
- Key fact sheets
- Challenges
- Teaching slides with questions and answers.
- Writing prompts
- Exam links

Further information to support revision can include:

1. Use the Revision Folder and Teaching Material available on [TEAMS](#)
2. The EDUQAS Revision Guide (you can obtain electronic copies for E-Readers and make notes as well)
3. SENECA LEARNING - there will be links here that help with various sections about writing and analysing; building written responses and looking at how and why messages from writers/producers are transferred to audiences through what they see and hear: encoding & decoding messages.
4. [EDUQAS GCSE Media Studies 9-1 website](#).
5. Search for [Mrs Fisher Videos](#) on the sections that you want to know more about. There are some good, short videos to help explain key terms and theories which will help you revise for the Media Studies GCSE Exams.

In order to extend your understanding of various Media aspects, look at these:

1. Glossary of Terminology and key words provided (on Teams) **L, I, A, R**
2. GCSE Set Texts for Components 1 & 2 – on Teams - **L, I, A, R**
3. Sitcoms (consider Social and Historical contexts in Sitcoms) **R & A & I**
4. Review Music Media concepts **R & A & I**
5. Media Theories (all versions applicable to your component studies) **R & A**
6. Media Language and Terminology **L**
7. Build on sentence structure and style to develop concise writing (this will link with your writing skills for English Analysis skills)
8. Representation – including Feminism, Gender, Ethnicity, Religion (this will cross over with Theology/History and English) **R & A**

Key Themes: **L = Language, I = Industries, A = Audience & R = Representation**

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Overall, what you are revising should be based on WHAT YOU ARE NOT able to do well rather than that you CAN do well. Revision focuses the mind to perform better.

Year 11 GCSE MEDIA - Exam Revision Topics – Summer 2024

Component 1 Section A: Exploring Media Language & Representation

Analysis of Print and TV Adverts*, persuasive techniques and conventions of Advertising with a focus on **Quality Street** and **This Girl Can** advertisements

Analysis of Newspapers*, focusing on front pages of **The Guardian** and **The Sun**

Analysis of Magazines* with a focus on **Pride** and **GQ Magazine**

Component 1 Section B: Exploring Media Industries and Audiences

Film Industries and Marketing: The James Bond franchise

The Man with the Golden Gun / No Time to Die and the **007 official website**; The Hollywood Film Industry and the BBFC

Exploring contemporary evolving media products with a focus on **The Archers**, The Archers official website, the BBC and Ofcom

Exploring contemporary evolving media products with a focus on **Fortnite**, the Fortnite official website, Ofcom, PEGI and the competition and markets authority

Exploring the Newspaper and Film industries in terms of ownership, synergy and audience consumption – focusing on **The Sun** newspaper & film, **No Time to Die**

Component 2: Understanding Media Forms and Products

TV Sitcoms with a focus on:

Man Like Mobeen, Series 1, Episode 2: Wifey Riddim (2019, cert.15) **OR**

Modern Family, Season 8 Episode 2: A Stereotypical Day (2017, cert. 12)

Plus a ten-minute extract from: **Friends**, Season 1, Episode 1 (1994, cert. 12)

Music Videos and Online Media:

Exploring contemporary and 80's/90's Music Videos and the corresponding websites and social media sites of music artists in terms of Media Language, Representation, Industries, Audiences and Contexts, with a focus on:

Lizzo - Good as Hell **OR** **Taylor Swift - Bad Blood**

Bruno Mars - Uptown Funk **OR** **Justin Bieber - Intentions**

Duran Duran- Rio **OR** **TLC - Waterfalls**

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Remember, the themes of each question will be focusing on one or more of the key areas of this GCSE Media Studies curriculum focus:

Language Industries Audience Representation

Revise key Media language from the Glossary and Audience Theories which can be found on [TEAMS](#) in the Revision Folder.

Look at each of the **Set Texts** which are indicated in **bold** so you are familiar with them and ready to analyse them, along with any unseen texts which might pop up in the Mock Exam.

Remember to review the **websites** for as many of the **Set Texts** as possible ahead of the exams, with a particular focus on **Fortnite, James Bond, The Archers, The Sun** newspaper and the **music artists** listed.

* Be sure to use the specific **Set Texts** for these exams. The correct issues of posters, newspapers, magazines and on-screen media are all in the designated folder on Teams. You should absolutely look at other examples to wider your pool of knowledge for comparisons, but it is these **Set Texts** which will be used in the exams.