

English Enrichment at Home

Below are some enrichment activities which can be done at home that complements the current topic/unit being studied in the classroom.

Year 7

Unit	Activity
<p><u>Polar Bear</u> A reading unit based around a short story by Michael Morpurgo.</p>	<p>Watch a film version of Great Expectations (the 1946 version is good and particularly appropriate for this unit) Go and see a production of Morpurgo's War Horse or watch the new film. Read more Morpurgo, though avoid Private Peaceful as we will study this later in the year. Check out http://www.michaelmorpurgo.org/</p>
<p><u>Theseus and the Minotaur</u> A creative writing unit</p>	<p>Visit to The Fitzwilliam to see Greek Artefacts. Read Greek myths and legends. Go to visit a maze – there are two in Saffron Walden and a spectacular one at Hampton Court.</p>
<p><u>Animal Rights</u> A non-fiction reading unit.</p>	<p>Wimpole Farm Read Hugh Fearnley Whittingstall's cookbook 'Meat' for information about compassionate farming. Wood Green Animal Shelter Watch some of the River Cottage tv series http://www.animalaid.org.uk/h/n/YOUTH/ http://support.wwf.org.uk http://www.ciwf.org.uk/</p>
<p><u>Private Peaceful</u> A reading unit based on the M. Morpurgo novel about WW1.</p>	<p>Visit The Orchard in Grantchester to find out about WW1 poets. Read poetry by Wilfred Owen, Rupert Brooke, Siegfried Sassoon Watch Gallipoli or All Quiet on the Western Front Go and see a production of Morpurgo's War Horse or watch the new film. Read more Morpurgo, though avoid Private Peaceful as we will study this later in the year. Check out http://www.michaelmorpurgo.org/</p>
<p><u>War Poetry</u> A reading unit based on WW1 poetry</p>	<p>Read up on the war poets: Siegfried Sassoon; Rupert Brooke; Wilfred Owen; Philip Larkin <i>MCMXIV</i>; John McCrae <i>In Flanders Fields</i> Watch some of Blackadder goes forth. Visit The Imperial War Museums Visit War memorials</p>
<p><u>Shocking Shakespeare</u> Introduction to Shakespeare unit</p>	<p>Visit the Globe Watch an outdoor Shakespeare play. Read <i>King of Shadows</i> Susan Cooper Watch the animated Shakespeare plays (all can be found on YouTube) Familiarise yourself with Shakespearean plotlines with a book like Leon Garfield's Shakespeare Plays.</p>
<p><u>Matilda</u> A media unit based around the film Matilda</p>	<p>Read Roald Dahl books Watch film adaptations about books they have read and discuss how the films are adapted for screen Go and see Matilda The Musical;</p>

Year 8

Unit	Activity
<p>Holes A reading unit based on the Louis Sachar novel</p>	<p>Read other American authors like Morris Gleitzman, Mark Twain and Gill Choldenko.</p>
<p>Parallel Universe A creative writing unit</p>	<p>Reading is the best support for this unit: The Lion The Witch and the Wardrobe C.S. Lewis Alice in Wonderland C. S. Lewis His Dark Materials Philip Pullman Noughts and Crosses Malorie Blackman The Lord of the Rings Tolkein Tom's Midnight Garden Philippa Pearce (based in Great Shelford) Peter Pan JM Barrie Children of Green Knowe L. M. Boston (based at Hemingford Grey) Check out http://www.pottermore.com/</p>
<p>A Midsummer Night's Dream Shakespeare unit</p>	<p>Read some Renaissance poetry: Donne, Marvell, Spenser, Sidney http://www.rsc.org.uk/education/resources/bank/ Visit the Globe Watch an outdoor Shakespeare play. Read <i>King of Shadows</i> Susan Cooper Watch the animated Shakespeare plays (all can be found on You Tube) Familiarise yourself with the plot with a book like Leon Garfield's Shakespeare Plays.</p>
<p>Poetry</p>	<p>Good poetry anthologies include: <u>The Rattle Bag</u> Seamus Heaney and Ted Hughes <u>The School Bag</u> Seamus Heaney and Ted Hughes <u>Staying Alive: Real Poems for Unreal Times</u> Neil Astley <u>The Nation's Favourite Poems</u> Gryff Rhys Jones http://www.poetryarchive.org/ http://www.poetryfoundation.org/</p>
<p>Frankenstein Unit based around the Phillip Pullman play.</p>	<p>Watch Edward Scissorhands Read Mary Shelley's Frankenstein Look at Victorian art at the Fitzwilliam Museum or even The National Gallery, particularly Blake.</p>
<p>Cereal Packet Project Media project</p>	<p>Discuss how adverts and packaging appeal to specific audiences. Create an advert on a video. Watch The Apprentice or Dragon's Den</p>

Year 9

Unit	Activity
<p><u>Martin Luther King</u> Students analyse the I Have a Dream Speech, then perform a persuasive speech to the class.</p>	<p>Watch and talk about how politicians and tv personalities persuade their audiences. http://www.electionspeeches.com/ http://www.speech-topics-help.com/index.html http://www.guardian.co.uk/politics/video/2010/apr/15/leaders-debate-manchester Watch Obama speeches on you tube Research the background to The American Civil Rights Movement</p>
<p><u>To Kill A Mockingbird/ Stone Cold</u></p>	<p><u>Stone Cold</u> Research homelessness Research Jimmy's Night Shelter and Winter Comfort. Alexander Masters <i>Stuart: A life Backwards</i></p> <p><u>To Kill A Mockingbird</u> Watch the film Read Alice Walker <i>The Colour Purple</i> Maya Angelou <i>I Know Why the Caged Bird Sings</i></p>
<p><u>Review/ Comment/ Analyse and Imagine/ entertain</u> Non-fiction writing unit</p>	<p>Read tv and film reviews in broadsheet newspapers Write letters of complaint Make a travel guide Read Bruce Chatwin's <i>Songlines</i> or Eric Newby's <i>A short Walk in the Hindu Kush</i></p>
<p>Poetry</p>	<p>Read the love poetry of John Donne, Andrew Marvell, e. e. Cummings, Pablo Neruda, Shakespearean Sonnets Good poetry anthologies include: <u>The Rattle Bag</u> Seamus Heaney and Ted Hughes <u>The School Bag</u> Seamus Heaney and Ted Hughes <u>Staying Alive: Real Poems for Unreal Times</u> Neil Astley <u>The Nation's Favourite Poems</u> Gryff Rhys Jones http://www.poetryarchive.org/ http://www.poetryfoundation.org/</p>
<p>Macbeth</p>	<p>Visit the Globe Watch an outdoor Shakespeare play. Research traditional beliefs about the supernatural. Watch a production of Macbeth, the Walter/ Sher RSC production is excellent. Familiarise yourself with the plot with a book like Leon Garfield's <i>Shakespeare Plays</i>.</p>
<p>Spoken Language Unit</p>	<p>Talk about how accents are used on tv. Discuss public attitudes to dialect and regional accents.</p>

Key Stage 4

Unit	Activity
Creative Writing	Short stories: Stephen Crane <i>The Open Boat</i> C. P. Gilman <i>The Yellow Wallpaper</i> Henry James, Dickens and Edgar Allen Poe Short Stories
Spoken Language	Discuss the differences between scripted and natural dialogue, how professionals use language.
Mice and Men	Watch Forrest Gump for another perspective on the American Dream Read Harper Lee <i>To Kill A Mockingbird</i> John Steinbeck <i>Grapes of Wrath</i> Toni Morrison <i>The Bluest Eye</i>
Poetry	Good poetry anthologies include: <u>The Rattle Bag</u> Seamus Heaney and Ted Hughes <u>The School Bag</u> Seamus Heaney and Ted Hughes <u>Staying Alive: Real Poems for Unreal Times</u> Neil Astley <u>The Nation's Favourite Poems</u> Gryff Rhys Jones http://www.poetryarchive.org/ http://www.poetryfoundation.org/
Shakespeare	Read some Renaissance poetry: Donne, Marvell, Spenser, Sidney http://www.rsc.org.uk/education/resources/bank/ Visit the Globe Watch a production of the play you are studying.. Watch different video productions of the play you are studying and compare how they are interpreted.
Non-fiction	Read newspapers, especially broadsheets (these can all be accessed online). Collect headlines, discuss the use of puns. Collect political cartoons and discuss e.g. Steven Appleby
<u>Woman in Black/An Inspector Calls</u>	<u>Woman in Black</u> Read Wilkie Collins <i>The Woman in White</i> , Charles Dickens <i>Bleak House</i> , Henry James <i>The Turn of The Screw</i> . Watch <i>The Others</i> Watch a stage production of The Woman in Black http://www.susan-hill.com/ <u>An Inspector Calls</u> Read H. G. Wells, George Bernard Shaw plays. Research Suffragettes Watch <i>Titanic</i> Watch a stage production of An Inspector Calls
<u>General Suggestions</u> Go along to Word Fest events, the Cambridge literary festival. http://www.cambridgewordfest.co.uk/ Read good quality fiction, poetry, blogs and newspapers. Watch good quality film and theatre. Submit writing to writing competitions. Hundreds can be found on line. Keep a blog.	

